



1997 ECONOMIC CENSUS
SOUND RECORDING

OMB No. 0607-0834: Approval Expires 12/31/99

DUE DATE FEBRUARY 12, 1998

If you have questions about completing this report, please call or write the Census Bureau. In any communication, be sure to refer to the 11-digit Census File Number (CFN) printed in the label to the right. Please return your completed report to:

BUREAU OF THE CENSUS
1201 East 10th Street
Jeffersonville, IN 47134-0001

Toll-free assistance, 8:00 a.m. to 8:00 p.m., eastern time, Monday through Friday:

1-800-233-6136

SV-7806

Please read the accompanying instructions before answering the questions.

Census use

(Please correct any errors in name, address, and ZIP Code.)

YOUR RESPONSE IS REQUIRED BY LAW. Title 13, United States Code, requires businesses and other organizations that receive this questionnaire to answer the questions and return the report to the Census Bureau. By the same law, **YOUR CENSUS REPORT IS CONFIDENTIAL.** It may be seen only by Census Bureau employees and may be used only for statistical purposes. Further, copies retained in respondents' files are immune from legal process.

Item 1. EMPLOYER IDENTIFICATION NUMBER

Is the Employer Identification Number (EIN) shown in the label the same as the one used for this establishment on its latest 1997 Employer's Quarterly Federal Tax Return, Treasury Form 941?

094 1 Yes 2 No – Report current EIN below

(9 digits)

Item 2. PHYSICAL LOCATION

a. Is this establishment's physical location the same as the address shown in the label? (P.O. box and rural route addresses are not physical locations)

093 1 Yes 2 No – Report physical location below

Number and street

City, town, village, etc.

State

ZIP Code

b. Is this establishment physically located inside the legal boundaries of the city, town, village, etc.?

095 1 Yes 3 No legal boundaries
2 No 4 Do not know

c. In what type of municipality is this establishment physically located?

096 1 City, village, or borough
2 Town or township
3 Other – Specify
4 Do not know

d. In what county (e.g., Dade County) is this establishment physically located?

Item 3. OPERATIONAL STATUS

Number of months

a. How many months during 1997 was this establishment actively operated?

002

b. Which of the following best describes this establishment's status at the end of 1997? Mark (X) only ONE box.

001 1 In operation
2 Temporarily or seasonally inactive
3 Ceased operation – Give date at right
4 Sold or leased to another operator – Give date at right AND enter name, etc., below

Figures only

Month Year

Name of new owner or operator

Number and street

City

State

ZIP Code

Item 4. LEGAL FORM OF ORGANIZATION

Which of the following best describes this establishment's legal form of organization during 1997?

Mark (X) only ONE box.

003 1 Individual owner (sole proprietorship)
2 Partnership – Mark (X) this box if you file a partnership Federal income tax form.
5 Government – Specify
0 Corporation – Mark (X) this box if you file a corporate Federal income tax form, including Subchapter S corporations.
9 Other – Specify

HOW TO REPORT DOLLAR FIGURES

Dollar figures should be rounded to thousands of dollars.
Example: If a figure is \$1,125,628.79 report

Preferred Acceptable

Mil-lions (000) Thou-sands (000) Dol-lars (000)

1 126
1 125 629

Item 5. DOLLAR VOLUME

OPERATING RECEIPTS of this establishment in 1997

Mil. Thou. Dol.

010

Item 6. PAYROLL

Payroll in 1997, BEFORE DEDUCTIONS

a. Annual

Mil. Thou. Dol.

030

b. First quarter (January–March)

031

Item 7. EMPLOYMENT

Number

032

Number of paid employees for pay period including March 12, 1997 (Include both full- and part-time employees)

CONTINUE WITH ITEM 8 ON PAGE 2

Item 9. SOURCES OF RECEIPTS

Report receipts by source either in dollar figures (see example for item 5) or as percentages (in whole percents) of the total — see example below.

Report receipts from "musical works" (the underlying musical composition) on Line 1. Report receipts from "sound recordings" (prerecorded music on masters) on Lines 2 and 3.

Line 1(a) — Report royalties from live performances or performances broadcast on television, either live or prerecorded.

Line 1(b) — Report royalties collected from record companies and others who reproduce copyrighted compositions (i.e., phonomechanical, synchronization, broadcast mechanical, private copy, or reprography).

Line 1(c) — Report royalties from the sales of printed music (i.e., compositions, orchestra scores, etc.).

Line 2 — Include sales of master recordings to integrated record production/distribution companies, and fees for authorizing reproduction by record clubs or foreign record companies.

HOW TO REPORT PERCENTS	If figure is 38.76% of total sales: • Report whole percents <i>Not acceptable</i>	Mil.	Thou.	Dol.	Per-cent
					39
					38.76
Sources of receipts	Cen-sus use	Mil.	Thou.	Dol.	Per-cent
1. Royalties, license fees, and other payments for authorizing the use of musical compositions	400	401			402
(a) Performance	7841				
(b) Reproduction	7842				
(c) Distribution	7843				
2. Receipts from sales, leasing, and licensing fees of master recordings	7860				
3. Sales of duplicate recordings generated from masters that you own or lease the rights to					
(a) Audio discs or records, prerecorded					
(1) Vinyl singles, including 7 and 12 inch	7881				
(2) Vinyl long playing (LP)	7882				
(3) Compact disc (CD), full-length	7883				
(4) Compact disc (CD), singles/maxi-singles	7884				
(5) Others (including audio and visual compact disc (CD), enhanced CD, and mini-disc)	7885				
(b) Prerecorded audio tapes (including DAT)					
(1) Cassettes, full-length	7901				
(2) Cassettes, singles/maxi-singles	7902				
(3) Others (including 8-track, DAT, and DCC)	7903				
(c) Video discs, including laser, prerecorded	7920				
(d) Prerecorded video tapes	7940				
4. Distribution for others of finished products that do not involve buying or leasing masters	7960				

ITEM 9 CONTINUED ON PAGE 3

